よろこびは膝の上

pleasure is on the knee. Presented by Setsuko Katou

加東セツコ

花音 COMIC

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◆芳文社◆

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藤戸康毅は親友の兄、充と寝た。康毅の母が経営する喫茶店を接待に使う充は弟には黙っていてほしいと言う。口止め料のキスからすべてを教えてもらい充は夢中になってしまう康毅。しかし兄弟仲のよさに嫉妬を覚えた康毅は充との大切な約束を破ってしまって――。

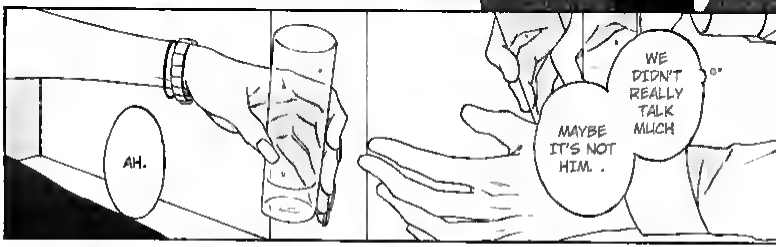
キレイなお兄さんとラブ詰み切りシリーズ。始めたプレイ極厚と推き下ろし後日談充実。

CONTENTS

Pleasure on the Knee
Pleasure is Here
Happiness in Your Arms
Hanaoto Salon
Afterword

PLEASURE ON THE KNEE

I'M WORKING PART-TIME IN MY MOM'S SHOP ON WEEKENDS
I SAW SOMEONE UNEXPECTED
EH?
MI-TSU-RU-SAN?
MITSURU-SAN IS MY FRIEND'S OLDER BROTHER.
I REMEMBER HE LOOKED RATHER PLAIN.


WE DIDN'T REALLY TALK MUCH
MAYBE IT'S NOT HIM. .
AH.

YEAH.
YOU KNOW HIM?
SORTA.
!
ARE YOU WORKING HERE?
ORITO-KUN?
RIGHT?

TOTALLY DIFFERENT WHEN HE DOESN'T WEAR GLASSES
ORITO-KUN
THAT WAS A SUR-PRISE
PLEASE ENJOY
YES
EH.
PLEASE HELP ME
IT'S REALLY HIM.
YES
CAN YOU NOT TELL MY BROTHER THAT I CAME HERE TODAY?
MI-TSURU-SAN?
?
WHY?

SSH...
MI...
EH!?
EH...
NN...
NN...
NN...
NN...

PLEASE.
PAY-MENT FOR THAT.
HAA...
No!
.....

AH.
AH.
NN
HELLO
WELCOME
AH.
DING DONG
YUZURU, YOUR FRIEND'S HERE.
COMING.
EH?
EH..
YOU...
YOU'RE LATE, KOUKI.
SORRY TO BOTHER YOU.

THANKS...
EH?
THE SECRET
HERE.
TAKE THESE.
THANK YOU.
ORITO-KUN
WE AGREED..

IS THIS MY REWARD.
SMILE

YUZURU
YOUR BROTHER GAVE US.
EVEN SO, I'M MORE SURPRISED THAT I DON'T DISLIKE IT.
HE'S REALLY SUDDEN.

YEAH!
YOU REALLY LIKE HIM.
NII-CHAN?
I TOOK SOME ALSO.
THEY'RE...
SO CLOSE
OH NO.
I'M LATE.

I'LL COME AGAIN.
AH...
MOM!
WHAT'S ANIKI DOING HERE?
YOU'RE LATE.
PLEASE PREPARE FOR TODAY.
DID YOU GIVE HIM MONEY AGAIN!?
IT CAN'T BE HELPED HE SAID HIS GIRL-FRIEND'S PREGNANT
IT'S OBVIOUSLY A LIE!

EXCUSE ME, I RECEIVED A CALL EARLIER.
ANIKI ALWAYS COMES TO TAKE MONEY BECAUSE YOU'RE ALWAYS LIKE THAT!
HISHITANI-SAMA, HELLO.
HERE YOU GO.
YOU DROPPED YOUR DRIVING LICENSE.
SORRY THAT YOU TOOK THE TROUBLE TO CONTACT ME.
NOT AT ALL.
I APOLOGISE FOR CONTACTING QUITE LATE.
DID YOU COME HERE DURING YOUR LUNCH?
NO.
I WAS OUTSIDE AND CAME BY DURING THE BREAK.

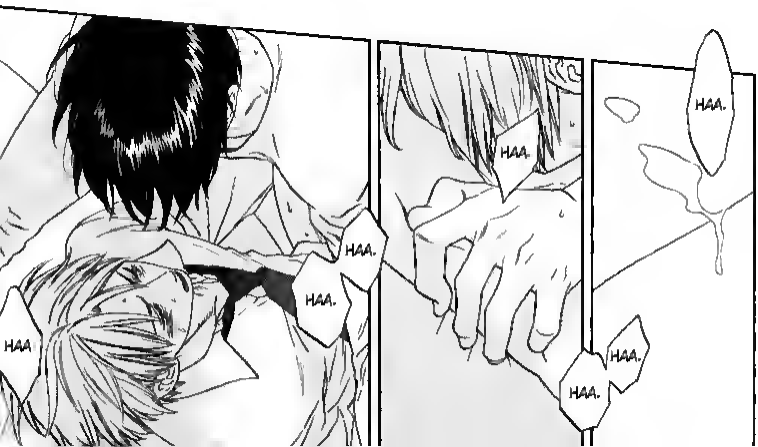
PLEASE COME BY AGAIN
IT'S SO LATE
I NEED TO GO OUT NOW. PLEASE EXCUSE ME
THANK YOU.
I DON'T DRIVE NORMALLY SO I DIDN'T REALISE IT EITHER
OKAY
YOU HEARD IT?

I KNOW...
IT'S ANIKI'S.
NN ...
IT'S NOT MITSURU-SAN'S FAULT.
SORRY.
YEAH.
ORI-TO-KUN.
ANIKI AND I, WHO WAS USELESS TOWARDS HIM...

I'VE NEVER...
TOLD ANYONE ABOUT ANIKI.
NOT TO FRIENDS NOR RELATIVES...
BUT...
THIS MAN CAME TO KNOW ABOUT IT.
DON'T CRY.
BEING AN ANIKI ...
THERE'LL BE SOME IMPERFECT AREAS.

LIKE ME...
I'M IM-PERFECT, TOO.
.....?
NN.
NN.
NN.

MI-TSU-RU-SAN.
I...
HURRY.
NN!
MI-TSU-RU-SAN.


HAA.
HAA.
HAA.
HAA.
HAA.
HAA.
HAA.

HAA.
HAA ...
NN.
AH!
HAA ...
SORRY I...
MI... MITSURU-SAN.

HAA.
HAA
HAA.
AH...
NN.
HAA.
HAA.

IF YOU FEEL APOLO-GETIC ...
LET ME INDULGE IT MORE. .
DON'T APOLO-GISE.
MI ...
MIT-SURU -SAN!

MY FAMILY ...
IT'S ALWAYS THE TWO OF US AS OUR PARENTS ARE WORKING
SO...
I ALWAYS THINK THAT YUZURU'S MY RESPONSIBILITY.

BUT...
I SOMETIMES THOUGHT WHAT IF I WANT TO..
RELY ON SOMEONE..
HE'S CUTE AND REALLY IMPORTANT TO ME.
YOU MEAN...
ON ME?
SORRY.
I CAME WITH AN...
ILL INTENTION

SINCE BEFORE ..
WHEN YOU COME BY TO OUR HOUSE..
I'VE NEVER THOUGHT OF YOU AS MY BROTHER'S FRIEND.
MAYBE YOU DON'T FEEL THE SAME WAY AS I DO ...
PROB-ABLY IT'S IMPOS-SIBLE ..
IT'S POSSIBLE.
I DO.
REALLY
IT'S POSSIBLE.
BE-CAUSE ...
I CAN NO LONGER SEE YOU AS...
MY FRIEND'S BROTHER, TOO.

YEAH.
IT'S TIME FOR ME TO GO
YOU'RE LEAVING?
I SAID I CAME DURING A BREAK.
IT'S TIME TO GO BACK.
I'LL SEND YOU...
IT'S OK.
ORITO-KUN, WHAT TIME YOU END WORK TODAY?
FOUR

YES.
I'LL COME AND PICK YOU UP
CALL ME THEN
DON'T COME TO MY HOUSE FOR A WHILE.
WHY?
NEXT TIME, IT WON'T BE JUST A KISS.
WELL FOR NOW...
END

"HEY! YOU! YES, YOU!

YOU KNOW JAPANESE, RIGHT?

IN THAT CASE I HAVE A PROPOSITION FOR YOU.

HOW ABOUT JOINING US AS A TRANSLATOR?

YOU'LL GET TO SEE ALL THE LATEST RELEASES.

NOT TO MENTION HELP SPREAD THE SMEX.

IT'S A SWEET DEAL, NE?"

INTERESTED?

DROP IN AND SEE US AT:

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PLEASURE ON THE KNEE
1ST

MISTER ...
WHAT TIME DO YOU END?
AH.
WEL-COME.
WE CLOSE AT FOUR A.M..
I'M ASKING ABOUT YOU.
I'M NOT ASKING ABOUT THAT
ORITO-KUN.

MI-TSU-RU-SAN
ENTER-TAINING TODAY, TOO?
NO. I WAS NEARBY.
WELL, NOT REALLY.
I CAME BY BECAUSE I SUDDENLY FELT LIKE SEEING YOU.
I THOUGHT I MIGHT SEE YOU IF I WAIT HERE.
NOT GOING IN?
YOU CAN TAKE YOUR TIME
IT'S FINE.
BUT ISN'T HERE...
MI-TSU-RU-SAN?

I JUST WANT TO SEE YOU ONLY.
MI-TSURU -SAN
IS MY FRIEND'S ONII-SAN.
HE'S A REGULAR AT MY MOM'S SHOP WHERE I'M PART TIMING...
AND...
WE HAVE AN UNUSUAL RELATIONSHIP NOW.

NN..
YOU'RE ...
GETTING BETTER AT KISSING.
OLDER THAN ME BY SEVEN YEARS...
YOU.. TAUGHT ME ..
BUT HE HAS A SURPRISING CHILDISH SIDE.
MATURE AND GENTLE...
MORE LIFE EXPERIENCES...

I SAW YOU.
TIME TO GO.
YOU'RE LEAVING?
YEAH.
I'M ALWAYS...
FOLLOWING HIS PACE.
I MIGHT GET OFF EARLIER SINCE THERE AREN'T MANY CUSTOMERS
SO...
JUST ASKING EARLIER.
I WAS...
I NEED TO GET UP EARLY TOMORROW.
WE'LL TAKE OUR TIME ANOTHER DAY.
I'LL CALL YOU.

HAVE YOU FOUND YOUR BOOK!?
YEAH. "CUTE BENTO".
KOUKI
SORRY TO KEEP YOU WAITING!
BUT I NEVER THOUGHT YOU'D BE INTERESTED IN COOKING.
NOT ME. NII-CHAN.
DOES HE COOK?
EH?
NO. JUST THIS TIME
MOM WILL BE BUSY WITH THE TOWN'S ASSOCIATION FOR A WHILE
SO NII-CHAN WILL BE MAKING BENTO FOR ME.
WHY...
I TOLD HIM THAT HE DOESN'T NEED TO DO THAT!

WHENEVER YUZURU TELLS ME ABOUT MITSURU-SAN WITH A HAPPY FACE...
AM I JEALOUS OF YUZURU WHO CAN BECOME SO IMPORTANT TO HIS BROTHER WITHOUT CONDITIONS?
BUT HE INSISTED.
HE REALLY PAMPERS ME.
A DARK MIST WOULD CIRCLE INSIDE ME.
KOUKI?
MITSU-RU-SAN
IS IT BECAUSE IT'S MITSURU-SAN WHO'S BETWEEN US?
?

HE ALWAYS COMES BY AND DRINKS A LOT.
EVEN THOUGH HE SAID IT'S FINE..
IT'S BETTER NOT TO OVER-WORK HIM-SELF...
HUH..
HE'S A REGULAR AT OUR SHOP
ESPECIALLY LATELY
I CAME BY BECAUSE I SUDDENLY FELT LIKE SEEING YOU.
YES.
YOUR SHOP...
A CLUB DRINKING WITH WOMEN.
LAST FRIDAY, TOO?

OH NO, I...
WHY DID I...
WE AGREED ALREADY..
I KNOW THAT.
BUT... WE'RE UNLIKE THOSE BARS...
I HATE IT!
BUT...
NII-CHAN'S FREEDOM.
IT'S...

BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
THUD
CALLER
MITSURU-SAN
08/12/15 23 15
MITSURU-SAN
08/12/15 22 45
MITSURU-SAN
08/12/15 22 11
MITSURU-SAN
08/12/15 22 02
MITSURU-SAN
07/12/15 21 50
MITSURU-SAN
06/12/15 21 50
.....

BUZZ
BUZZ
BUZZ
MAIL
MITSURU SAN
I HEARD FROM YUZURU COME TO MY HOUSE THIS SATURDAY NO ONE IS AROUND.
COME IN.

EH...
I'M...
SORRY.
I BROKE
OUR PROM-ISE.
MITSURU-SAN!
YOU MUST THINK WE'RE WEIRD.
OUR AGE GAP IS SO BIG. PROBABLY BECAUSE OUR DAD ISN'T ALWAYS AT HOME.
I THINK MY BROTHER MIGHT NOT TREAT ME SOLELY AS HIS ANIKI.

I DON'T SMOKE, DRINK NOR GAMBLE.
I COME HOME STRAIGHT AFTER WORK.
BUT...
IT'S ME.
I WANT OTHERS TO THINK OF ME AS SUCH A PERSON.
HE LISTENS TO WHATEVER I SAY
I TAKE CARE OF HIM MORE THAN MY PARENTS AND I NEVER SCOLD HIM LIKE MY PARENTS DO.
IT'S ME.
I WANT OTHERS TO THINK LIKE THAT.
AND YET...
THIS FLAW...
I TOLD MY BROTHER'S FRIEND AND YET I HOPE TO BE FORGIVEN.
I FORGOT SOMETHING VERY IMPORTANT.

HE CHOSE ME TO BE THE ONE THAT HE COULD RELY ON.
MITSURU-SAN TOLD ME THAT DAY...
I'M A CRUEL ANIKI
I'M SORRY.
BECAUSE OF MY STUPID JEALOUSY, I MADE YOU AND YUZURU UPSET.
I BROKE OUR PROMISE.
I'M REALLY THE WORST.
IT'S TOO LATE TO APOLOGISE NOW, BUT...
I'M REALLY SORRY.
WAIT...
HAND...

PLEASE HIT ME!
PLEASE HIT ME!
PLEASE DO IT!

EVEN SO...
HOW DO I DO IT LIKE THIS?
PLEASE...
NN
I WON'T... GO ANY-WHERE.
BUT YOU'LL LEAVE IF I LET GO OF YOU.

I'M NOT ANGRY.
I'M PARTLY RESPON-SIBLE FOR YUZURU.
I CALLED YOU HERE TO MAKE UP WITH YOU
IT'S A DRAW FOR YOU TO BREAK OUR PROMISE.
AH...
THOUGH THINKING OF WHETHER OR NOT I SHOULD HIT YOU, I CAN'T DO ANYTHING LIKE THIS.
I'M...
SORRY.

I WON'T HIDE THINGS ANYMORE.
TO YUZURU ...
AND TO YOU.
YOU NEVER ASK ME TO VISIT YOUR HOUSE
IT'S THE FIRST TIME WE'RE DOING IT PROPERLY..
IN BED.

MY ROOM...
IS MESSY.
IT'S NOTHING TO WORRY ABOUT, IDIOT.
GEEZ, YOU...
IF YOU DON'T ASK ME TO GO YOUR PLACE..
I REALLY WON'T GO AT ALL.
EH?
IS HE...
DO YOU WANT ME TO INVITE YOU?
YOU'RE SO SLOW.

AH...
IT'S FINE..
ENTER ME..
AH!
AH!
MIT-SURU-SAN...
I..
NN.
AH!
AH!
AH!

NN.
NN.
AH!
AH!
IT'S FINE...
NN
NN
BUT...
NN
HAA.
MIT-SURU -SAN...

I LIKE YOU.
I LOVE YOU...
VERY MUCH.
I'M JUST LIKE A KID THINKING ABOUT MYSELF..
BUT I HOPE TO BECOME SOMEONE WHO WOULDN'T EMBARRASS YOU.
I HAVE TO BE OF SOMEONE TO MATCH UP TO YOU.
ME, TOO.

IT'S LATE. BE CAREFUL ON YOUR WAY HOME.
YES
ARE YOU FREE NEXT FRIDAY?
I'LL...
TIDY UP MY ROOM.
PLEASE...
COME TO MY PLACE.
YEAH.
I'LL DEFINITELY COME.
END

HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
SEEKING ATTRACTION, APPRECIATING FASCINATION
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IS CURRENTLY SEEKING VOLUNTEERS
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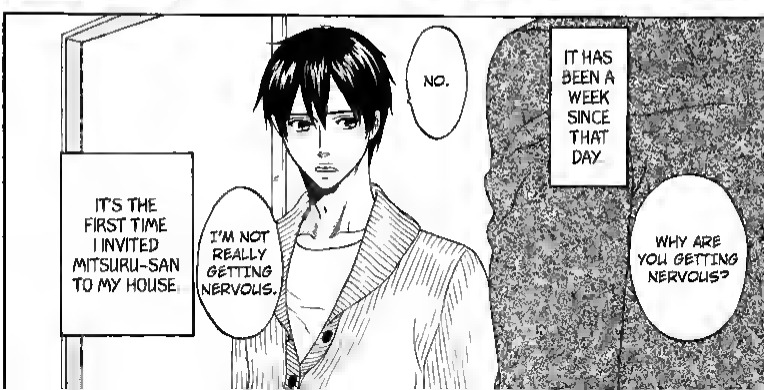
PLEASURE ON THE KNEE
2ND

WEL-...
WELCOME
.....
.....
CAN I COME IN?
SURE.
PLEASE COME IN.


IT HAS BEEN A WEEK SINCE THAT DAY.
WHY ARE YOU GETTING NERVOUS?
NO.
I'M NOT REALLY GETTING NERVOUS.
IT'S THE FIRST TIME I INVITED MITSURU-SAN TO MY HOUSE.

I INVITED SOMEONE TO COME TO MY PLACE!
SORRY TO BOTHER YOU.
IT'S THE FIRST TIME...
MIT-SURU -SAN.
COFFEE?
YEAH.
PLEASE SIT FIRST. I'LL BRING IT OVER.

HERE YOU GO, MITSU-RU-SAN
THANK YOU.
NN..
NN...
HSHMS

YEAH.
AFTER I GRADUATED FROM HIGH SCHOOL, I MOVED OUT TO LIVE ON MY OWN.
NO ONE ELSE HAS EVER COME HERE BEFORE.
NOW...
I'M FINALLY HERE.
FROM NOW ON...
THERE WILL BE MITSURU-SAN.
WHAT'S THAT?
DRIPPER.
FOR MAKING COFFEE...

YOU CAN'T JUST POUR HOT WATER OVER COFFEE POWDER.
SORRY.
I DON'T DRINK COFFEE SO I'M NOT VERY SURE
YOU PREPARED IT SPECIALLY FOR ME
I'M HAPPY.
I'LL TAKE A SHOWER

HAA.
HAA
HAA.
MIT-
SURU
-SAN
...
AH!
AH!
AH!
Haa
Haa
Haa
HAA.
NN.
NN.
NN.
Suck
Suck
Suck
MIT-
SURU
-SAN
...
OKAY?
NN...
AH!

NN...
HAA.
HAA...
SO TIGHT...
HAA.
HURRY.
ORITO-KUN...
HAA
MOVE...
DO IT..
A LOT...
HARDER...
MITSU-RU-SAN.

NN...
HAA...
AH!
AH!
AH!
AH!

HAA...
MITSU-RU-SAN
YOUR VOICE ...
THE WALLS ARE THIN.
THEY CAN HEAR YOU NEXT DOOR.
NN...
MITSURU-SAN...
MITSURU-SAN...
NN.
ORITO-KUN.
SORRY TO BE SO LATE.
IT'S FINE.
WEL-COME HOME.

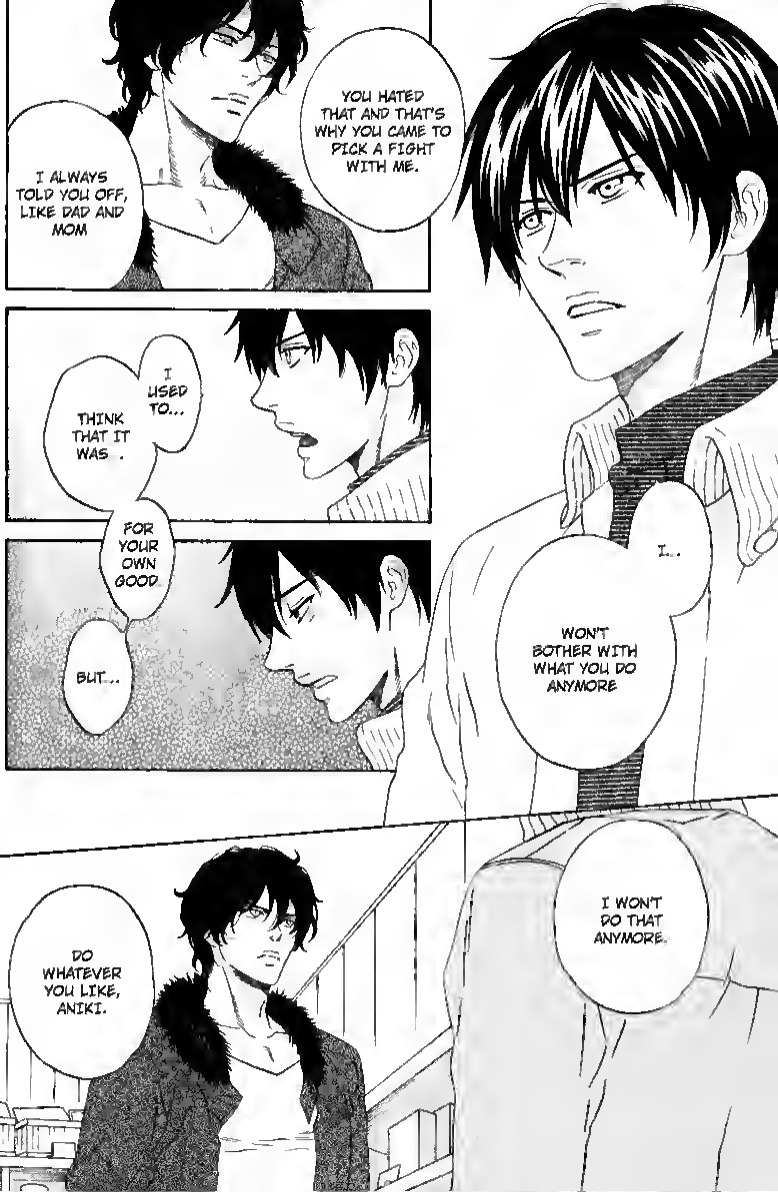
CAN WE GO TO THE SUPERMARKET TO GET SOME COFFEE POWDER?
ALTHOUGH IT'S A BIT FAR...
I'VE FINISHED IT
LET'S GO TO-GETHER
HOW ABOUT THIS?
DO YOU DRINK COFFEE?
YEAH.
ALTHOUGH I DON'T REALLY LIKE IT...
IT'S NICE TO LIKE THE SAME THINGS AS YOU. THAT'S WHAT I THOUGHT.
EH?
TAKE THIS ONE THEN.
THE ONE I LIKE.

YOU LOOK A BIT SEXY
HAH?
REMEMBER ITS FRAGRANCE
WHAT'S THAT?
WELL ..

HOW RARE TO SEE YOU APPEARING IN THIS STORE.
HEY.
ORITO -KUN?
WHO'S THAT?

EH...
WHAT'S YOUR RELATIONSHIP?
AN OUTSTANDING SALARY MAN.
IT HAS NOTHING TO DO WITH YOU.
.....

WHAT'S WRONG? DIDN'T YOU ALWAYS USED TO COME BLABBERING TO ME?
YET YOU'RE BUYING COFFEE AND YOU DON'T EVEN DRINK IT.
WAIT.
LET'S GO, MITSU-RU-SAN.
ANIKI.
I'LL GO AND MAKE PAYMENT FIRST.
MIT-SURU-SAN.
PLEASE WAIT FOR ME OUT-SIDE.


I ALWAYS TOLD YOU OFF, LIKE DAD AND MOM
YOU HATED THAT AND THAT'S WHY YOU CAME TO PICK A FIGHT WITH ME.
I USED TO... THINK THAT IT WAS .
FOR YOUR OWN GOOD
BUT...
I..
WON'T BOTHER WITH WHAT YOU DO ANYMORE
DO WHATEVER YOU LIKE, ANIKI.
I WON'T DO THAT ANYMORE.

I DO WHAT I WANT ALWAYS. YOU DON'T EVEN NEED TO TELL ME.
HUH?
WHAT WAS THAT?
YEAH.
I JUST DON'T WANT TO KEEP BEING ENTANGLED IN THIS ANY-MORE.
TO YOU, I'M NOT NEEDED AT ALL.
THAT'S GOOD ENOUGH.

DON'T TALK TO ME EVEN IF YOU SEE ME OUTSIDE AGAIN.
SORRY TO KEEP YOU WAITING.
HAVE YOU SPOKEN TO HIM PROPERLY?
YES.

ORITO-KUN.
WHERE ARE YOU GOING? IT'S THIS WAY.
AH.
SORRY.

MITSU-RU-SAN.
IT'S DANGER-OUS.
IF SOME-THING WERE TO HAPPEN..
DON'T FORGET YOUR OWN HOUSE.
I WAS THINKING ABOUT SOMETHING.
THINKING ABOUT SOME-THING?
YOU SUR-PRISED ME.
WHY SUDDENLY ...

EH...

THE LIGHTS ARE ON.
HAS HE FINISHED WORK?
HE DIDN'T CALL ME.
HE CAME BACK EARLIER
IT'S GOOD IF HE HAS BOUGHT TOFU.
DIDN'T HE SAY HE WANTED TO EAT TOFU HOT POT?
I'M HOME
WERE YOU WORKING TODAY? YOU'RE EARLY.

ORITO-KUN?
DID HE FORGET TO OFF THE LIGHTS?
OR...
EH?

MITSU-RU-SAN.
YOU COME STRAIGHT HOME ON FRIDAYS, HUH.
WHAT. .
END

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
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is currently seeking volunteers
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Alluring Attraction, captivating Fascination

ATTRACTIVE fascinante

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PLEASURE ON THE KNEE
3RD

HELLO.
OLDER BROTHER
ORITO-KUN'S. .
I KNOW.
I'M ORITO-KUN'S FRIEND.

WE MET BEFORE ON THE STREETS.
YOU SEEM TO BE TAKING CARE OF MY BROTHER
HE'S WORKING TODAY.
I KNOW THAT, TOO AT MY MOM'S SHOP.

YOU TWO AREN'T FRIENDS.
BUT..
THAT?
I...
HAVE BEEN WITH OTHER GUYS BEFORE.

I HAD HOPED HE WOULD HOLD ME SINCE BEFORE.
BUT I LIKE KOUKI.
BUT .
BUT HE REALLY HATES ME. HE LEFT HOME AFTER GRADUATING FROM HIGH SCHOOL
I THOUGHT HE LIKED WOMEN BUT HE'S SNUGGLING WITH ANOTHER MAN NOW...

HOW COULD I LET HIM KNOW THAT...

DOES . ORITO-KUN KNOW ABOUT IT!?

SO... IF YOU CAN ACCESS THIS PLACE SO EASILY, THAT MEANS YOU TWO HAVE DONE IT? WHAT'S IT FEEL LIKE?

BOTH OF YOU LOOK LIKE QUIET TYPES... IS THAT ALSO HOW YOU ARE IN BED, ACTING ALL COMPOSED?

IS THAT WHAT YOU REALLY WANTED TO ASK?
EH?
YOU PURPOSELY CAME OVER WHEN ORITO-KUN ISN'T AROUND.
YOU MUST HAVE WANTED TO SAY SOMETHING ELSE.
I HAVE A YOUNGER BROTHER TOO, SO I CAN UNDERSTAND YOU.
ACTUALLY YOU DON'T WANT TO TROUBLE HIM AT ALL.

THAT WASN'T YOUR REAL INTENTION, RIGHT?
NN...

YOU KEEP BLABBERING AWAY...
DON'T ACT ALL ARROGANT AND SAY THAT!
.....
NN...

STAY OUT OF IT!
SPARE A THOUGHT FOR HIM IF YOU REALLY LIKE HIM!
ARE YOU THAT ALMIGHTY TO LECTURE SOMEONE ELSE!?
IT'S UNRELATED...
WHAT A SELFISH THOUGHT!
CLATTER
HUH!!
NN...

MITSURU-SAN...
ANIKI!?

ACTU-
ALLY...
YOU DON'T WANT TO TROUBLE YOUR BROTHER...
YOU DON'T WANT HIM TO HATE YOU, RIGHT?
.....
ANIKI...

WHAT ARE YOU DOING HERE?
ORITO-KUN, THAT'S...

ANIKI
DON'T..
YOU HAVE SOMETHING YOU WANT TO SAY?
I WON'T COME HERE AGAIN.

AH...
HAA...
MIT-
SURU
-SAN
SORRY.

ARE YOU HURT?
MI-.
WHAT HE SAID REALLY HURTS.

NEVER THINKING ABOUT YOUNGER BROTHERS ...
I'M ALSO THE SAME.
MITSU-RU-SAN.

IF YOU REALLY AREN'T THINKING ABOUT HIM, YOU WOULDN'T BE SO TROUBLED LIKE NOW, RIGHT?
BUT...
I WON'T HATE SUCH AN OLDER BROTHER.
THAT MUST BE SAME FOR YUZURU, TOO.
NN.

IS THAT SO..
YEAH.
EVERY-THING'S GONNA BE OKAY.

OUCH...
AH. IT'S ALL BRUISED.
SORRY. DID I PULL AT IT?
AH
HELP ME TO LICK IT ...
NO. JUST NOW...

LICK LICK
HAA..
HAA...
HAA...
HOLD ME
MORE ...
FORCE-FUL..
ORITO-KUN..

DON'T LEAVE ME ..
I WON'T LEAVE YOU.
EVER.
YEAH. .
YEAH. .
YOU, TOO.
DON'T LEAVE ME.

HAA
HAA
HAA.
AH.
AH.
AH.
NN.
NN.
NN.
HAA
HAA
HAA.
HAA

ARE YOU..
ALL RIGHT NOW?
HAA.
HAA
HAA
YEAH
BECAUSE I HAVE YOU.
END

"HEY! YOU! YES...YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
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IT'S A SWEET DEAL, NE?"
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Pleasure on the knee

4th

HAA
HAA
HAA.
HAA.
HAA.
AH

AH!
NN..
NN..
Ah
HAA..
HAA..
HAA..
HAA...

HAA...
YOUR SHIRT'S ...
TOTALLY WRINKLED.
YEAH.
I STILL WANT TO WEAR THAT.
THEN I BETTER HANG IT UP.
YOUR SUIT, TOO?
.....
IT'S FINE.
ANYWAY, IT'S OLD. I THOUGHT OF THROWING IT AWAY.

ARE YOU FREE UNTIL EVENING?
YEAH.
THIS SATUR-DAY?
I THOUGHT OF BUYING NEW SHIRTS AND OTHER CLOTHING.
DO YOU WANT TO GO TOGETHER?
YEAH WHAT IS IT?
OF COURSE!

NOT PARTICU-LARLY.
NOT TO THAT EXTENT.
YOU HAVE A SHOP YOU WANT TO GO TO?
THIS..
DO YOU LIKE THAT?
HE WANTED IT WHEN HE SAW IT AT A SHOP EARLIER.
YEAH, YUZURU.

WHAT'S WRONG?
NOTH-ING.
YES.
THINK ABOUT WHERE YOU WANT TO GO.

WHAT?
OH, YUZURU...
YOU TWO AREN'T HANGING OUT RECENTLY. SOMETHING HAPPENED?
EH..
YEAH?
THERE'S A DISTANCE BETWEEN US SINCE THEN
AFTER THE ARGUMENT THAT TIME...
WELL, OUR SCHEDULES JUST WOULDN'T MATCH UP...
OH...

BUT THE CAUSE OF IT IS NOTHING BUT MYSELF.
I RAN AWAY AND I COULDN'T DO ANYTHING ..
ORITO -KUN.
HEY
AH!
WAH..
ARE YOU ALL RIGHT?

YOU DON'T LOOK WELL.
.....
SORRY.
YEAH
YOU AREN'T SCALDED, RIGHT?
IT'S BEEN AWKWARD BETWEEN US FOR A WHILE AND I'M BOTHERED
AND...
IF I SAY THIS ..
HE MIGHT START TO WORRY AGAIN.
.....
YUZURU...

DID HE SAY ANYTHING TO YOU?
NO.
HE USED TO TALKED ABOUT YOU...
BUT NOW HE TOTALLY DOESN'T TALK ABOUT YOU ANYMORE.
MITSURU-SAN...
I HOPE TO MAKE UP WITH YUZURU, BUT...
I DON'T KNOW WHAT I SHOULD DO.

I CAN ONLY BLAME MYSELF.
I DON'T KNOW HOW TO BREAK THE ICE.
DURING THIS WHOLE TIME...
IT'S OKAY.
YUZURU'S HONESTLY INNOCENT. IT'S FINE TO JUST TELL HIM HOW YOU FEEL.

WILL YUZURU FORGIVE ME...
YEAH.
BUT IT WAS BECAUSE I BROKE MY PROMISE AND TOLD YUZURU...
I HAVE TO DO SOMETHING BY MYSELF.
KOUKI
SOMEHOW...

AH..
I!
EH...
HAVE SOMETHING TO TALK TO YOU...
YEAH.
YUZURU.
I HEARD FROM NII-CHAN.
I HOPE TO MAKE UP WITH YOU.

I SAID WE HAD AN ARGUMENT.
I DIDN'T TALK ABOUT YOU LATELY.
THAT'S ...
"MAKE UP WITH YOUR FRIEND ALREADY."
HE SAID, "DON'T GET INTO STUPID FIGHTS."
SO...
HE WENT BECAUSE IT WAS ENTERTAINMENT FOR WORK.
YOUR MOTHER'S SHOP IS A PROPER PLACE. I HEARD FROM NII-CHAN
!!

I WAS STUBBORN. I'M SORRY.
IT WAS MY FAULT....
I'M SORRY.
I'M SORRY.
.....
I'M GLAD!

SO?
HOW WAS IT?
HAVE YOU MADE UP?

SO IT DIDN'T GO WELL, HUH?
YOU TALKED TO YUZURU, DIDN'T YOU?
WE DID MAKE UP, BUT—.

DIDN'T YOU SAY SO YESTERDAY? IT'D BE OKAY JUST TO TELL HIM HOW I FEEL.
I THOUGHT OF SOLVING IT MYSELF.
BUT THAT'S BECAUSE ...
YEAH.
WAS I NOT TRUSTED?
YOU DID ALL THOSE THINGS..
BUT ISN'T IT SO?
SAYING I DID THINGS ...

TRYING TO BE A GOOD...
ANIKI, HUH...
WHATEVER YOU'VE DONE, YOU'RE JUST TRYING TO BE A GOOD ANIKI.

EH...
IT'S FINE. IT'S THE TRUTH.

I'M SORRY.
BUT..
I DIDN'T HAVE ANY SECRETS BEFORE I HAD TO SAY ALL THAT.
TO YUZURU AND TO YOU, TOO.

YEAH.
I HEARD ABOUT IT. YOU BOUGHT THE SHIRT HE WANTED.
EH?
BUT... YOU REALLY PAMPER YUZURU A LOT.
HE EVEN TOLD YOU THAT.
ALL RIGHT. THEN I'LL GET FOR YOU...

I'LL BUY IT FOR YOU INSTEAD, MITSURU-SAN!

SO, YOU'LL BUY WHATEVER I WANT, HUH...
EH...
OKAY.
I'LL LOOK FORWARD TO IT.
WELL...
THIS ONE...
BUT IT CAN'T BE TOO EXPENSIVE
AH, NO WAY! THAT'S TOO EXPENSIVE!
BUT YOU'D BUY WHAT I LIKE, RIGHT?
END

WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU?
HUH? HUH?
HERE...
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ATTRACTIVE
fascinante
DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

ALLURING ATTRACTIVE CAPTIVATING FASCINATION

ATTRACTIVE fascinante

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MITSURU-SAN.
HMM?
PLEASURE IS HERE
DID ANIKI SAY ANYTHING SINCE THAT TIME?
NOT AT ALL
HE'S PROBABLY NOT INTERESTED IN ME ANYMORE.
I SEE.
PLEASE TELL ME IF THERE'S ANYTHING.
YOU HAVE TO.
YEAH.

YOUR FACES LOOK ALIKE, BUT YOUR CHARACTERS ARE SO DIFFERENT.
REALLY?
UNLIKE YOU, YOUR ANIKI'S PROACTIVE.
WHEN YOU SAID PROACTIVE, IT MEANS
IT MIGHT BE GOOD IF YOU'RE A LITTLE PUSHY
.....

OPEN
!?

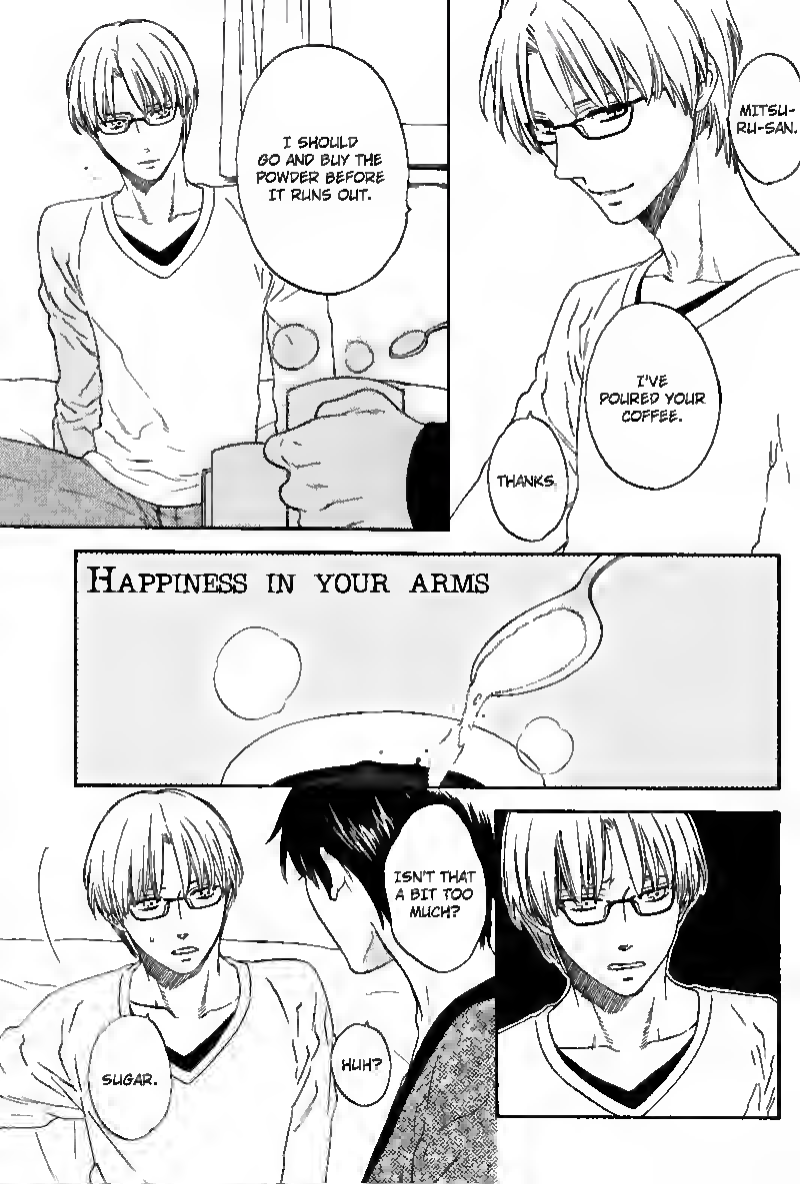
EH...
WAIT!
ORITO -KUN!
WHAT...
NN...
WHAT ...
ARE YOU DOING!?
SAY SOME-THING!

AH...
HAA ...
SLIPS
SLIPS
NN.
AH!
AH!
WHAT'S THIS...
THUMP
HAA ...
LIKE THIS... EYES BLINDED AND MY HANDS TIED...
SOMETHING LIKE THIS...
THUMP
THUMP
WHY...
MITSU-RU-SAN
AMAZ-ING...
MY FINGERS ... SO TIGHTLY ...

NN ...
YOU'RE SO HOT IT'S LIKE YOU'RE HAVING A FEVER.
ARE YOU EXCITED WHEN I TREAT YOU FORCIBLY?
AH...
AH!
AH!
AH...
AL-READY ....
ENTER ME ..
WHAT?
TELL ME CLEARLY ..
AH...
I WANT
YOURS ...

I'M SORRY
YOU HAVE MARKS
IS IT BECAUSE OF MY PROACTIVE COMMENT EARLIER?
A LITTLE...
BECAUSE I SEEMED TO HAVE LOST TO ANIKI AND GOT UPSET.

MITSU-RU-SAN.
RATHER THAN SAYING THAT...
BECAUSE OF YOU, I REALISED THE KINKY SIDE OF ME.
IDIOT.
IT'S NOT LIKE THAT.
YES-YES.
PLEASE ONLY SHOW THAT TO ME.
END


I SHOULD GO AND BUY THE POWDER BEFORE IT RUNS OUT.
MITSU-RU-SAN.
I'VE POURED YOUR COFFEE.
THANKS.
HAPPINESS IN YOUR ARMS
ISN'T THAT A BIT TOO MUCH?
HUH?
SUGAR.

WELL...
MILK
3.6
EVEN SO..
DON'T FORCE YOURSELF TO DRINK IT.
YOU'RE ADDING IN MILK, TOO!?
BUT IT TASTES NICE ..

NN...
WAIT...
MITSU-RU-SAN.
NN...
NN...

IT'S TASTY WITH MILK AND SUGAR, HUH.
KISS
!!
THAT'S
...
HAA...
NN

Haa
NN..
Haa
MITSU-
RU-SAN.
WHY
SUDDENLY...
IT'S
ENOUGH.

RATHER THAN THE TASTE OF THE COFFEE ...
THERE ARE OTHER THINGS YOU SHOULD KNOW FIRST, RIGHT?
IS THERE ANY OTHER THING?
YEAH. OF COURSE.

NN..
♪♫♪
YOUR CELL?
Beep
♪♫♪
HELLO.
YEAH. SORRY.
YEAH. WHAT IS IT?

NO
EH!?
.....
YEAH
IT TROUBLES ME WHEN YOU ASK SO SUDDENLY.

WORK?
AH...
WAIT, MOM!
BEEP
THE STAND-IN CALLED EARLIER TO BACK OUT
YEAH.

I'LL GO BACK FIRST.
WHEN DOES YOUR WORK END?
OKAY.
IT'S WORK AFTER ALL
SORRY.
I HAVE TO GO OUT NOW
TOMOR-ROW ..
MITSU-RU-SAN
EH.
CAN I HAVE IT AGAIN?
THE CHANCE ...

DID YOU FAIL TO CATCH IT?
EH..
NOTHING
OF COURSE YOU'LL HAVE IT.
.....
I'LL GO TO THE SHOP, TOO.
EH!?
AS A CUSTOMER.

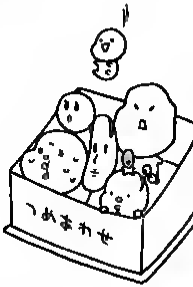
BE-CAUSE!
TO HAVE YOU SO NEAR TO ME WHEN I'M LIKE THIS, ISN'T THAT AS GOOD AS KILLING ME...
YOU CAN'T DO THAT.
WHY NOT?
"WHY NOT"..
MITSU-RU-SAN?
IT'S BETTER THAT I WAIT HERE.
WAH!

I'LL MAKE COFFEE AND WAIT UNTIL YOU'RE BACK.
WE'LL CONTINUE FROM EARLIER.
PLEASE PUT SUGAR AND MILK...
OKAY.
NN.
END

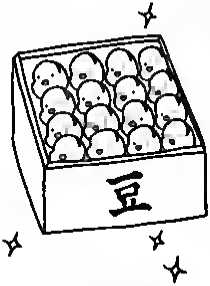
あとがき

このたびは
この コミックスを
お手に取って
いただきまして
ありがとう
ございます！
加東と申します。

花音さんで
描かせていただいて
いたシリーズを、
コミックスとして
まとめていただけて、
とっても
うれしいです！



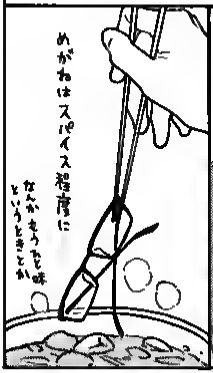
読み切りを描かせていただく
ことが圧倒的に多いため、
これまで仲村さんで出して
いただいたコミックスは全部
ちがう話のものばかりで



今回のように ずっと同じ
登場人物のコミックスというのは
はじめてなので、いままでとは
ちがった事ながあります。

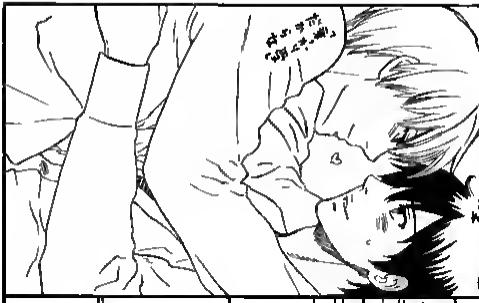
わたしは年下攻が
とにかく大好物です。
そしたら三指と
かっこいいかつ
眼鏡も

精神的な受も
主食です。
きどりーマンの
スーツ！

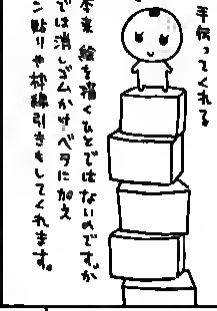


めがねは スパイス程度に
なんかそうた味
というときとか

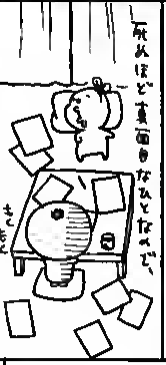
なので、今回の話は自分好みのをたくさん詰めこめてほんとうに楽しかったです。



よく手伝ってくれる



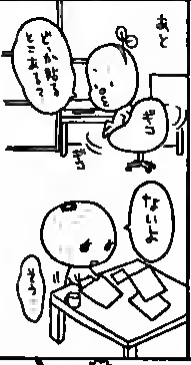
は、本来絵を描くことではないのですがいまでは消しゴムかけベタに加えトーン貼りや枠線引きをしてくれます。



疲れほど真面目なんだなぁ、

ということがよくありました。

あと



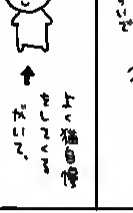
こんなこともよくありました。

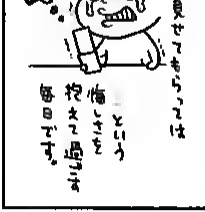
ところでわたしは猫を出すことがわりと多いのですが…

飼ったことは一度もありません。

東雲で柴犬飼ってたくらいで

よく猫自慢をしてくるがいて、





母犬などを見せてもらっては

という悔しさを抱えて過ごす毎日です。

泣くなんか…
女にはともあれ、
こうして好きなものを描いて
一冊の本にしていただけたのは
声をかけてくださった編集さん、
原稿を見てくださる担当さん、
そして読んでくださる方の
おかげです。
いつも ほんとうに
ありがとうございます！
特に担当のFさんには
いつも(主に締切の件で)無理を
きいてしまい…
しおれかけたときなど
ほんとうに力になって
いただきました。
ありがとうございます…
まだまだ未熟では
ありますが…これからも
がんばります。
また読んでいただける
ことを願って！

ご感想などのお便りは、〒112-8580（株）芳文社
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しあわせは腕の中	描き下ろし
あとがき	描き下ろし

花音コミックス◆

よろこびは膝の上

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